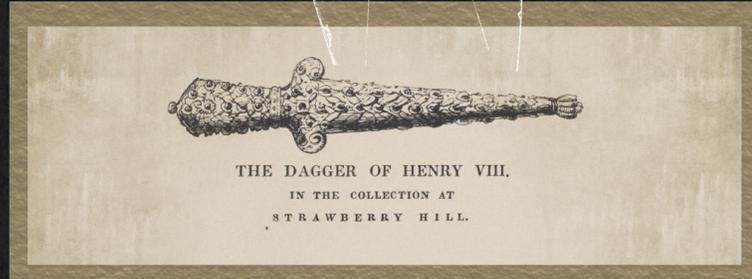




*George Vertue,
-Self Portrait
Close friend of
Horace Walpole +
Antiquarian*

*Sold to actor Charles Kean
£139, 57 shillings and 2 pence*



*The Tribune at
Strawberry Hill by
John Carter, 1784*

DO YOU WANT TO BE AN ART DETECTIVE?



*Henry VIII's
Turkish dagger
c.1810, George
Perfect Harding*

*A Catalogue of the Classic
Contents of Strawberry Hill, 1842*

79 HENRY THE EIGHTH'S DAGGER, a rare and beautiful specimen of TURKISH WORK; the blade is of the finest steel, Damascened with gold, the case and handle of calcedony, enriched with diamonds and a profusion of rubies

From the collection of Lady Elizabeth Germaine.

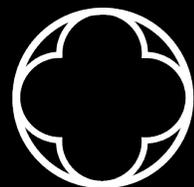


*Henry VIII's Dagger
Fifteenth day's sale, lot 79 John Carter, c. 1790*

Tracing Horace Walpole's Lost Treasures

Dr Silvia Davoli

Senior Curator Strawberry Hill House and Garden
Position Supported by the Rothschild Foundation



STRAWBERRY HILL
House & Garden

Chronology of the House	YEAR	Chronology of the sales
	1740	Cardinal Ottoboni Rome; Earl of
	1741	Catherine Shorter's sale Mayfair
	1742	Earl of Oxford
	1744	Conyers Middleton
	1745	Cardinal Albani
	1746	Marchese Riccardi; Zincke
Walpole finds and leases Strawberry Hill	1747	
Blue Breakfast Room	1748	Isabella Scott; Robert Walpole 1st posthumous sale
	1749	Bacon Sclater Esq
	1750	Lady Worseley
	1751	Robert Walpole secon posthomous sale
Staircase/Armoury/Hall	1752	
Star Ch./Yellow Bedchamber/ Little Parlour	1753	
Blue Bedchamber/Great Parlour/ Library	1754	Earl of Pomfret; M. Dahl
Mr Walpole bedchamber/ China Closet	1755	Mrs Kennon midwife; Martin Faulkes; Dr Mead;
	1756	Bryan Fairfax Esq.; Lady Castlecomer
	1757	George Vertue
	1758	Sir Luke Schaub ; Thomas Barret Esq.
Holbein Chamber/ Little Parlour	1759	Isabella Leneve; Sir Edw. Fawkner
	1760	Charles Stanhope Esq; Mr Blackwood
	1761	Mrs Dunch; Sir William Hamilton
Gallery/Great Cloister	1762	John Rich
Tribune	1763	Lady Conyers; Luton House
	1764	Mr Harang; Baron Von Stosch; Thoresby; Yonge; Penshurst
	1765	P.F Bassan Paris; Comte de Caylus;
	1767	Jean de Julienne, Paris
	1768	Mr George Cooke MP
	1770	Lady Betty Germaine
Round Drawing Room	1771	4th Duke of Argyll; Watkin Williams MP
Great North Bedchamber	1773	James West; W. Bristow; Jonathan Richardson
	1774	Th. Plumer Byde
	1775	Pierre Jean Mariette, Paris; Richard
	1776	Mr Lovibond
	1777	Rev. Gosling; Mr Ives; Chase Price; H.C. Jennings
	1779	Thomas Hudson; Edward Hyde 1st earl of Cadogan; Dr Palmer of Peterborough
	1782	Mr George Scott, Essex
	1783	Lady Vere
	1786	Duchess of Portland
	1790	Mrs Hogarth; Mr Rowle
	1791	Fracis Grose; Richard Dalton; Mrs
	1792	Richard Cosway
	1793	Earl of Yarmouth; Orleans sale

Chronological chart correlating the architectural development of Strawberry Hill (1747-1797) with Horace Walpole's collecting activity and the major sales that followed, including the dispersal of 1842.



Horace Walpole.
in his Study about the Year
1769.
E/B & L.V.

L.: Johannes Müntz, Portrait of Mr Walpole in his Library, 1756, Private collection; R.: Edward Bell, Horace Walpole in his study about 1796, The Lewis Walpole Library (Yale University)

Collections

from which were purchased many of the Curiosities at Strawberry Hill; viz,
Those of

the Earl of Pomfret,	Richardson the Painter,
Lady Eliz. Germaine,	Duke of Buckingham, 30.
Dr Meade,	Selater Bacon Esq.
Martin Folkes Esq.	Earl of Halifax,
Mrs Kennon,	Earl of Leicester, from Kenhurst.
James West Esq.	Duke of Argyll,
Vertue the Engraver,	Mrs Dunck,
Dr Con. Middleton,	W. Bristow Esq.
Count Caylus,	Charles Stanhope Esq.
Earl of Oxford, 10.	Mons ^r Maricette,
Mons ^r Julienne,	Mr Lovibond,
Jam. Earl Waldegrave,	Mr Jves, 40.
Hon. Rich. Bateman,	Rev. Mr Gostling.
Tho. Barrett Esq.	Mons ^r Crozat.
Mons ^r Harang's,	Chase Price Esq.
Sr Duke Schaub,	H. Constantine Jennings Esq.
Lady Isabella Scott,	Duke of Queensberry.
Earl of Yarmouth,	Mr Scott of Essex.
Thoresby of Leeds,	Duchess dow. of Portland.
Dahl the painter, 20.	Mr Gustavus Brander.
Zincke the painter,	Mr Rawley.
Earl Granville,	Dr Chauncy. 50.
part of Sr R. Walpole's,	Mr Salisbury Cotton.
Sr W. Hamilton,	Mrs French.
Baron Stasch,	Mr Brown of Shipton Mallet.
Earl of Wilmington,	Mr Cosway the Painter.
Bryan Fairfax Esq.	Mr Dalton, Engraver.
Sr Clement Cotterel,	

The following collection was made out of the spoils of many renowned cabinets; as Dr Mead's, Lady Elizabeth Germaine's, Lord Oxford's, the Duchess of Portland's, and of about forty more of celebrity. Such well attested descent is the genealogy of the objects vertu—not so noble as those of the peerage, but on a par with those of race-horses (Description, 1784)

MS "Collections from which were purchased many of the Curiosities at Strawberry Hill" ", in A Description of the Villa of Mr. Horace (The Lewis Walpole Library, Yale University)

PART I: THE DETECTIVE'S TOOLKIT



QUEEN ELEANOR.

HENRY III.

Taken from an ancient Window in the Church of Bathell, in France.

ANECDOTES
OF
PAINTING in ENGLAND;

With some Account of the principal Artists;
And incidental NOTES on other ARTS;

Collected by the late

Mr. GEORGE VERTUE;

And now digested and published from his original MSS.

By Mr. HORACE WALPOLE.

Multa renascentur quae jam ceciderunt.

VOL. I.



Printed by THOMAS FARMER at STRAWBERRY-HILL,
MDCCLXII.

ANECDOTES
OF
PAINTING IN ENGLAND;

WITH SOME
ACCOUNT OF THE PRINCIPAL ARTISTS.

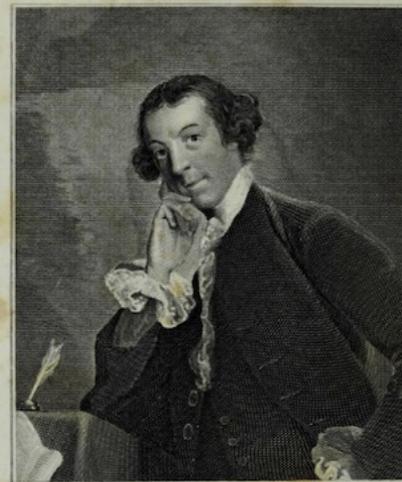
By HORACE WALPOLE.

WITH ADDITIONS BY THE REV. JAMES DALLAWAY.

AND VERTUE'S CATALOGUE OF ENGRAVERS WHO HAVE BEEN
BORN OR RESIDED IN ENGLAND.

A NEW EDITION, REVISED, WITH ADDITIONAL NOTES.

By RALPH N. WORNUM.



Engraved by W. Bannister, A.R.S.

THE HON. HORACE WALPOLE,

*From an Original Picture by Sir Joshua Reynolds
in the Possession of
G. C. Balfour Esq.*

IN THREE VOLUMES.—VOL. I.

London:
CHATTO AND WINDUS, PICCADILLY.
1876.

Horace Walpole (1717-1797) *Anecdotes of Painting in England; with some Account of the principal Artists* Strawberry Hill Press, 1762-1771; Ralph Nicholson Wornum (1812-1877), ed. *Anecdotes of Painting in England, with copious notes and emendations* London, 1849, 3 volumes

It was from these paintings that Hollar etched the plate of them published in Ashmole's history of the order.¹

In the reign of Henry VI. our field begins to grow less barren. Many portraits of the king himself are preserved, as on board at Kensington, and on glass in the chapel of King's College. In my possession is a remarkable piece, which so many circumstances affix to the history of this prince that I cannot hesitate to believe it designed for him, though I imagine it was painted after his death. It is the representation of his marriage. There are eleven figures, of which all the heads are well painted; the draperies are hard and stiff. The king in rich robes, but with rude dishevelled hair, as are all the men, stands before the portal of a magnificent church, giving his hand to the queen, who is far from being a lovely bride, and whom the painter seems satirically to have insinuated, by the prominence of her waist, not to have been so perfect a virgin as her flowing hair denotes. Kemp, Archbishop of York and afterwards of Canterbury, and one of her chief counsellors, is performing the marriage rites by holding the pallium over their conjoined hands. It is remarkable that the prelate wears thin yellow gloves, which are well represented. Behind the king, in a robe of state, stands the Duke of Gloucester, and seems reproving a nobleman,² whom I take for the Marquis of Suffolk. Behind the queen is a lady in a kind of turban or diadem, probably designed for her mother, the titular queen of Naples and Jerusalem. Beyond her, another in a widow's dress, opposite to whom is a comely gentleman. This pair I conclude is Jaqueline, Duchess of Bedford, widow of Duke John, and her second husband. Our historian says that pretty suddenly after the duke's death, she married Sir Richard Widville, a goodly young knight. They were the parents of Elizabeth, queen of Edward IV.³

¹ Peck's *Annals of Stamford*, book ii. chap. 18.

² He has a hawk on his fist, a mark of nobility in old paintings.

³ The portraits of Duke Humphrey* and Archbishop Kemp have been authen-

* As late as the 16th century a portrait of Humphrey, Duke of Gloucester, was perfect in a window of Greenwich Old Church, which was engraved for the *Catalogue of the Bodleian Library*, letter K.—D.



MARRIAGE OF HENRY VI.¹

On the foreground, opposite to the Marquis of Suffolk, stands a noble virgin, whom I take for Margaret of Richmond, mother of Henry VII. One of the charges against the Marquis of Suffolk was, that he endeavoured to marry his son to this lady Margaret, a princess of the blood. Near the archbishop is a cardinal, who is certainly Winchester, the king's great uncle. The face is very like the image on his tomb at Winchester; nor can one account for his not performing the ceremony, but by his dignity of prince of the blood, which did not suffer by the ministration of an inferior prelate. Behind the queen of Naples is an abbess, and at a distance a view of a town, that must be Tichfield, from whence the queen was led to be married at Southwick. Besides the seeming pregnancy of the queen, there is another circumstance, conclusive for this picture being painted after the death of Henry. Round his head is the nimbus or glory: an addition that was as posterior to his marriage, as the painter seems to intimate the queen's fruitfulness was anterior to it. Round the hem of the queen's robe are some letters,¹ which are far from being so intelligible as the other incidents. The words are involved in the folds; what appear, are Vol salv Regina m—one knows that "Salve Regina mater coelorum" is the beginning of a hymn—but I know not what to make of Vol—the painter probably was no Latinist—and indeed the first letter of Regina he has drawn more like to a B than an R. On the abbess's girdle is Vel ave—as little to be decyphered as her majesty's Vol.²

But it is to Sir William Dugdale that I am indebted for the greatest discoveries I have made towards the history of

ticated by two others of the same persons, which formed part of an altar-piece at St. Edmundsbury, and are now at Strawberry-hill.—[They were purchased at the sale in 1842, by the Duke of Sutherland, for 60 guineas.—W.]

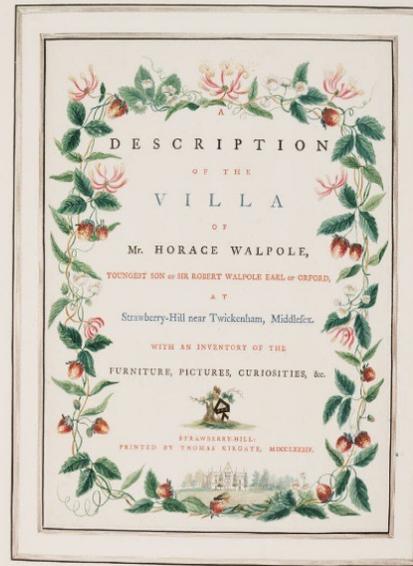
¹ This was a fashion as early as the reign of Richard II.; when Edward, Earl of Rutland, the Lord Spencer, and others, accused the Earl of Arundel of treason, they appeared before the king at Nottingham in red gowns of silk, guarded and bordered with white silk, and embroidered with letters of gold.—Peck's *Annals of Stamford*, 12, 39. The Lady Margaret in this picture is in a green gown bordered with white silk.

² [This curious picture is in good preservation; it is on panel, and measures 37 inches high, by 34 wide. It is now in the possession of the Duke of Sutherland, who purchased it at the Strawberry-hill sale, in 1842, for 80 guineas.—W.]

A
DESCRIPTION
OF THE
VILLA
OF
HORACE WALPOLE.



Description of the Villa of Horace Walpole, 1774, Horace Walpole, Strawberry Hill, Lewis Walpole Library (Yale University)



Description of the Villa of Horace Walpole 1784, Horace Walpole, Strawberry Hill, Lewis Walpole Library (Yale University)

SPATIAL MAP : “Refectory ...upon the chimney-piece a fine Etruscan vase, between two bottles of the old Japan china.”

DETAILED MATERIALITY : “A clock of silver gilt, richly chased, with the cyphers of Henry VIII and Anne Boleyn, and true-lovers knots in a lozenge”

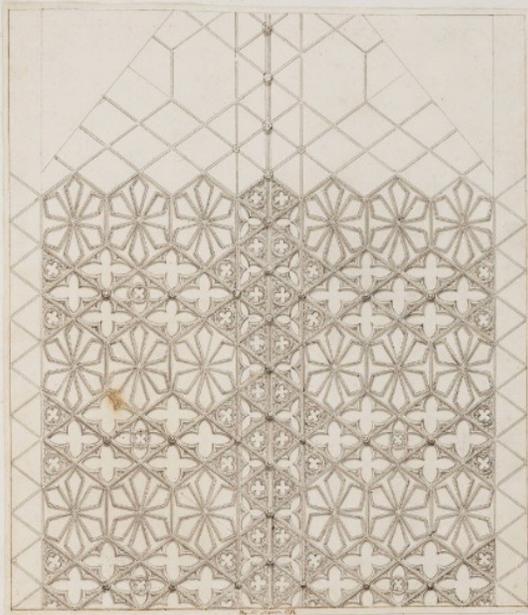
PROVENANCE : “Twelve earthen plates, painted at Delft, with the signs of the zodiac, by sir James Thornhill; bought at Mrs. Hogarth's sale” .

Note; all the pictures marked thus * [except D'aux, copied by Mr Müntz] were taken off on oil-paper by Mr Virtue, from the original drawings of Holbein, in Queen Caroline's closet at Finsington.

The ceiling was drawn by Mr Müntz from the Queen's dressing-room at Windsor.

The screen was designed by Mr Bentley; the pierced arches are taken from the gate of the choir at Rouen.

The mosaic of the windows was painted, and the whole put together by Mr Price of Hatton garden.



Chimney Piece -
The Holbein Chamber.

Drawing of Rembrandt's mother, from the picture at Windsor, called the countess of Desmond; by Muntz.
Prints, of the house of commons and warrant for beheading Charles 1st. inscribed with a pen, Major charts; of Ethelreda lady Townshend; of lord Chatham; lord Holland; lord and lady Strafford; Mr. H. Walpole; and le comte de Guerchy. A Drawing in black chalk of Sarah, Hall the Step-Daughter of the Duke of Cleveland; copied by Dean from an unique print in the collection of Dr. Solmes, THE STAR CHAMBER which belonged to her.

IS a small anti-room, painted green, with golden stars in mosaic. It has a large window entirely of painted glass; and two triangular chairs taken from a piece of glass in the breakfast room; a japan trunk; a card-table of the same; and a bust of Henry 7th. in stone, a model in great taste for his tomb, by * Torreggiano. Hence you go into a trunk-cieled passage, lighted by a window of painted glass, in which are many quarterings of Latton, a family formerly seated at Esher in Surry: in the window, a candlestick enamelled on copper. This passage leads to

THE HOLBEIN CHAMBER.

THE ceiling is taken from the queen's dressing-room at Windsor.

* Vide Anecdotes of Painting, vol. 1, p. 102.

added,
A Mahogany Cabinet with a collection of English foreign Coins and medals. under it a vase of false porphyry from the collection of the Comte de Caylus.
Another like cabinet with gold, silver & brass Greek Roman coins, and a complete set of Roman weights from Dr Middleton's collection. Beneath, a vase companion to the preceding.
A Tuscan Vase of Wedgwood's fine ware.
A pommeroy cover of plate of fine china, white with wreaths of silver gilt, present from Mrs. Dawson.

Extra illustrated and extra annotated editions: MS notes on the Holbein Chamber, Walpole (left);; Design for the Ceiling, Müntz, Chimneypiece, Godfrey sculp. (center); Description of the Villa, 1774, Horace Walpole (right), Lewis Walpole Library

John Carter (1748–1817) *The Great Parlour or Refectory, Strawberry Hill c. 1784*
Watercolour and pen and ink on paper

Over the chimney, a conversation, by Reynolds, small life (...) On one side of this picture, a head of sir Horace Mann, resident at Florence; painted there by Astley Opposite to it, his brother Galfridus Mann, in brown; by the same.

Over against the chimney, a bureau of black japan; on it, a clock, supported by a bronze figure of a woman reading: beneath, an Etruscan vase, between two white old china beakers.

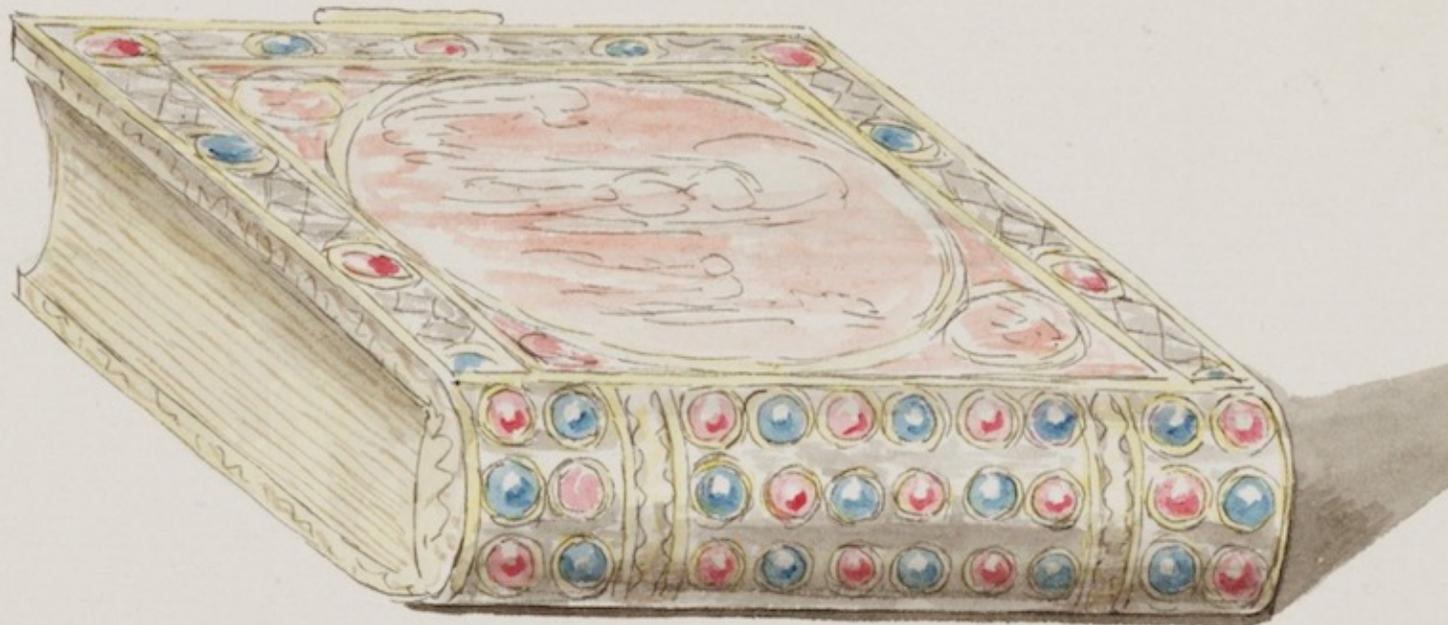


PARLOUR.

John Carter (1748–1817) The Library, Strawberry Hill c. 1784 Watercolour and pen and ink on paper

Over the chimney, and ancient and valuable piece, representing the marriage of Henry 6th. of which see a description in the first volume of the Anecdotes of Painting. Above it are that king's arms, the red rose crowned, and queen Margaret's arms in a lozenge. On each side, two bronze medallions of the Malatestas, soverigns of Rimini.

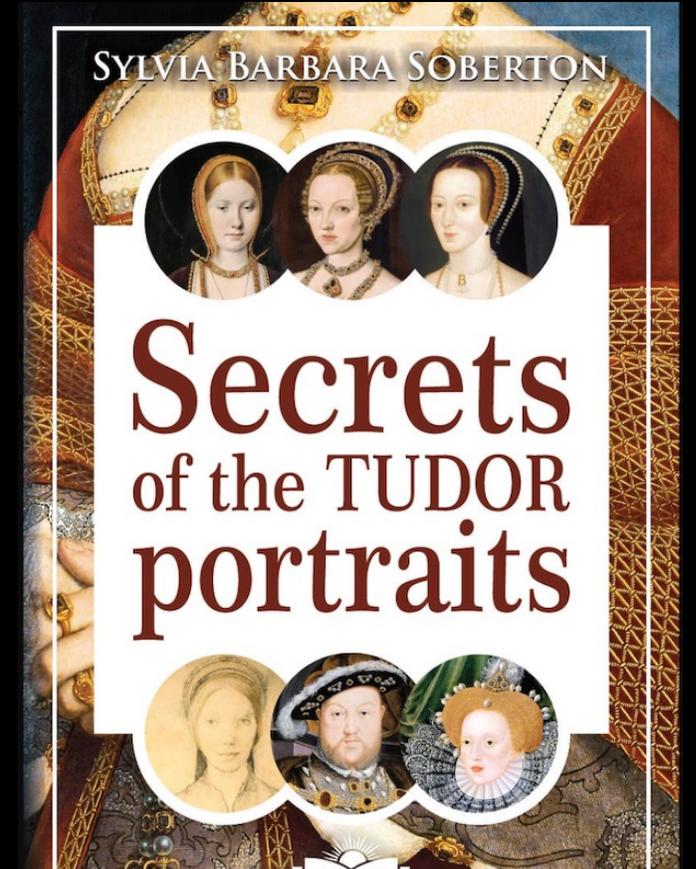




[These Subjects slightly sketched
from the Originals.]



John Carter, E. sketch of 'A magnificent missal, with miniatures by Raphael and his scholars, set in gold enamelled, and adorned with rubies and turquoises; the sides are of cornelian, engraved with religious subjects; the clasp, a large garnet'. This precious prayer-book belonged to Claude queen of France, wife of Francis 1st'; L. *Livre d'heures*, Francis I, Musée du Louvre, Paris



Joanna Lady Bergavenny by **George Perfect Harding, 1780-1853**, not after 1810; Historian Sylvia Barbara Soberton is working on Harding's drawing and engravings to identify and locate this portrait, which she believes depicts Anne Boleyn.

George Perfect Harding's *Notes on Portraits and Paintings*, recently acquired by the NPG, provides a list of the paintings he copied at Strawberry Hill. It offers fresh information about the display of the paintings in the house around 1810 and about the number of works that had been engraved either by him or by his father.



John Tradescant the Younger

attributed to Thomas De Critz
oil on canvas, 1652
31 1/2 in. x 24 in. (800 mm x
610 mm)
Purchased, 1897



Horace Walpole's Correspondence
Yale Edition

The Lewis Walpole Library
Yale

Browse by volumes
Browse by correspondents
Browse letters by date
Browse illustrations
Browse appendices

Search

[Hint: Searching for a phrase is not currently possible, so a search for "strawberry hill" will retrieve all instances of "strawberry" and "hill" that appear on the same page, whether or not the two words are adjacent. Diacritics and punctuation are ignored. [Click here for more assistance.](#)]

OR

Search For a Specific Citation

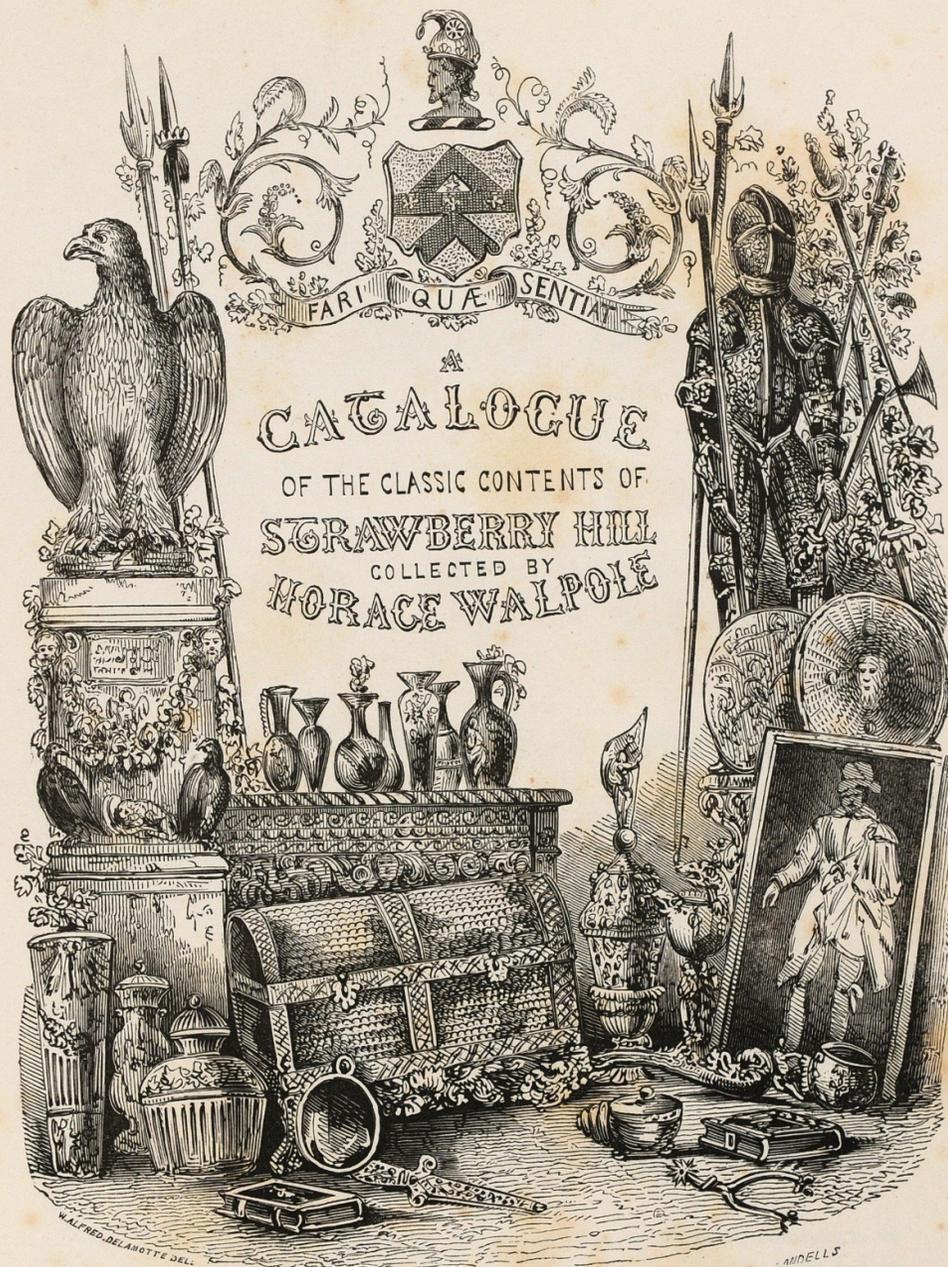
Volume Page

This site requires the free Adobe Acrobat browser plug-in; version 9 or later is recommended. You may download the plug-in here: [Acrobat Reader X](#)

For technical issues and comments on the Yale Edition, please contact Ellen Cordes, Head of Technical Services. For questions about this collection, please contact The Lewis Walpole Library.

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Left: *The Yale Edition of Horace Walpole's Correspondence*, edited by W.S. Lewis, 48 volumes published 1937–1983. Yale University Press; **Right:** The complete edition is now freely accessible online through the Lewis Walpole Library's digital platform at <https://walpole.library.yale.edu>, enabling scholars worldwide to search and browse Walpole's extensive correspondence.



SMITH AND ROBINS, PRINTERS,

KING STREET, LONG ACRE.



E.B. delint A second view of the temporary sale room

1842 Strawberry Hill Sale: E. Bell's views of the temporary auction room and sale catalogue frontispiece



Sale at Strawberry-Hill.
 The sale of the library of this long celebrated depository of choice merchandise of art and vertu commenced on Monday. A temporary gable-roofed building has been erected for the purposes of the sale, 75 feet in length, 40 feet wide, and about 17 feet in height to the tie-beams or level, with an additional 10 feet to the point of the gable. The lawn on which this is raised has been boarded over for the convenience of the persons attending the sale, and the best arrangements have been adopted by the provision of seats for the accommodation of some hundreds of persons.

1042

Interior of the temporary sale room

Aedes Strawberrianae.

NAMES OF PURCHASERS AND THE PRICES

TO THE
SALE CATALOGUE
OF THE

COLLECTIONS OF ART AND VERTU, AT STRAWBERRY-HILL,

FORMED BY

HORACE WALPOLE, EARL OF ORFORD.

FIRST DAY'S SALE, APRIL 25, 1842.

LIBRARY.

1	George Morant, Esq.	0 19 0	17	Strong	1 13 0
2	W. H. Miller, Esq.	11 0 0	18	Slatter	0 15 0
3	Henry Woodburn	1 0 0	19	W. H. Miller, Esq.	18 18 0
4	Thorpe	5 15 0	20	Payne and Foss	7 7 0
5	Ditto	7 0 0	21	Slatter	0 15 0
6	Strong, Bristol	7 17 6	22	Henry Woodburn	5 0 0
7	Rodd	4 0 0	23	George, Westerham	0 12 0
8	Thorpe	1 0 0	24	Strong	0 14 0
9	Booth, Duke Street	0 8 0	25	Rodd	1 14 0
10	Richard Bentley, Esq.	1 11 6	26	H. G. Bohn	1 18 0
11	Payne and Foss	4 14 6	27	Thorpe	1 13 0
12	Thorpe	2 5 0	28	Sir Tho. Phillips, Bart.	1 0 0
13	Payne and Foss	22 0 6	29	Henry Woodburn	1 5 0
14	Money	0 12 0	30	H. G. Bohn	0 12 0
15	Forster	0 10 0	31	Thorpe	7 0 0
16	Slatter, Oxford	0 10 0	32	Rodd	1 0 0

B

Zimmerman
SH xii.43 Glass Plates with Views of Venice
64 Pr of Plates, July and December
118 Pr of white porcelain candlesticks
119 Opal glass jug and cover, painted in
India ink, Battle of Turks & Austrians
122 Saxon China Jug & Cover, mtd w. silver
SH xiii.29 St George, on lapis lazuli, G.D'Arpino
79 Head of a Cardinal, and another of
an Old Man, in Faenza ware
116 Gilt snuff box and a hand, carved in
ebonVand mounted with gold
121 A mourning Ring set with diamonds
SH xiv.84 Head of a foreign General in buff
89 Salmaolus and Hermaphroditus
96 Miniature of a Lady set in gold

Zimmerman -2-
SH xv.100 A silver gilt reliquaire and chain
SH xvi.1 Pr of antique fire dogs of or-molu
36 Small table painted by Ly Anne Fitz-
patrick, and an Ottoman foot stool
53 Silver gilt plate
63 Snuff box, red colous, mtd w. gold
99 Large basket of silver filagree
SH xvii.91 An Indian quilt, emb. in gold
92 A ditto enriched with gold lace
94 A ditto ditto
98 2 Triangular chairs, oak fr. oane seat
SH xviii.43 Roman glass xxx. mtd w. gold
43 Pr of Oriental China Sconces
76 Pr of dwgs, Ruins in Rome, Lucatelli
77 Ditto
85 P. prints of Stocks Market in the City
95 Pr of dwgs. Ruins in Rome, Lucatelli

Zimmerman -3-
SH xviii.111 Pr of dwgs, Ruins in Rome, Lucatelli
SH xix.28 Bronze figure of a Saint on a gothl
carved stone pedestal
SH xix.65 Persian shield of rhinoceros hide
SH xx.123 Owl printed in silk & a print of M.
le Duc de Wivernois
SH xxii.7 Prints of Fran. Adhemar de Montoil &
of Ethelreda Townsend
SH xxii.48 View of Elizabeth Castle, by Muntz
SH xxii.49 Moonlight scene on copper, by Bonus
SH xxii.99 Death of Card. Wolsey, by A. Berry
SH xxii.127 Two gilt picture frames, 32x28 in.
SH xxiii.18 Pr of Venetian glass bottles
SH xxiii.19 Carved & gilt window cornice
SH xxiii.20 A ditto to correspond
SH xxiii.70 Bronze of an Ibis, on pedestal
SH xxiii.121 Pr of Oriental China essence vases

148132:97095_book 6/4/10 10:11 Page pro3

A BIOGRAPHICAL DICTIONARY

OF

NINETEENTH CENTURY

ANTIQUÉ & CURIOSITY

DEALERS

WITH FULL EXPLANATION AND PLATES

BY

MARK WESTGARTH

Edited by David Jones

MMIX

ZEN

'Mr Zen' was a dealer in Venice, Italy, in the
1840s and 1850s. The dealer John Coleman Isaac
(d.1842) bought articles from 'Mr Zen' in the early
1840s, but by 1844, Isaac writes that Zen had
'left off dealing and sold stationary and colours
for artists'. However, it is clear that Zen
continued to trade in curiosities; Isaac wrote that
he had 'bought a trifle for one Napoleon' from
Mr Zen in September 1845.

Isaac also records that in 1857 John Webb (d.1842)
bought some bottles from Mr Zen, which Webb
asked Isaac if he would send back to England.
Otto Mündler (1811-1870), the German art
dealer and historian, recorded extensive dealings
with an art dealer named 'Mr Zen' during
1856-58, whilst Mündler was a travelling agent
for the National Gallery in London.
[John Coleman Isaac archive, MS 190A/1, no. 44, no. 71, no. 103,
Hartley Library, University of Southampton. The Travel Diary of
Otto Mündler, The Walpole Society, volume LI, (1988), pp.
69-74, passim.]

ZENOPE

The writer Herbert Byng-Hall recorded that
Zenope was an Armenian curiosity dealer trading
at the Grand Bazaar in Istanbul in 1868. Byng-Hall
writes that 'Mr Zenope' is a 'most respectable
Armenian. If you visit Stambol...go direct to him,
place yourself unreservedly in his hands...'.
[Herbert Byng Hall, Confessions of a Brito-Brah Hunter,
1868], p. 56.]

ZIMMERMANN, Godfrey and Simon

Zimmerman is listed as 'curiosity dealer and
jeweller' at 48 Albany Street, Regent's Park,
London, in *Pigot's Directory*, 1839 and 'curiosity
dealer' at the same address in 1841 and also in
Kelly's Directory, 1846. The census for 1861
recorded Godfrey Zimmerman, 'Jeweller and
Curiosity Dealer' (aged 70) at 38 Old Bond Street,
together with his wife Martha (aged 68); Godfrey
was born in Germany his wife in Yarmouth.

In February 1852 'Godfrey and Simon
Zimmermann of 38 Old Bond Street, jewellers and
curiosity dealers, and co-partners in trade', were
assigned 'William Charman, 63 Berwick Street,
diamond merchant', as a trustee for himself and
the rest of the creditors of 'G & S Zimmermann'.
Zimmerman is listed as the buyer of at least 37
lots at the auction sale of the contents of
Strawberry Hill in 1842, including 'six extremely
rare and curious Old Venetian Glass Dessert

Plates' (lot 45, 12th day, £3.15.0.); 'a pair of very
rare Raphael ware plates representing the seasons
of July and December' (lot 64, 12th day, £7.17.6.);
'a pair of antique fire dogs of or-molu,
representing arms and trophies, on scroll stands'
(lot 1, 16th day, £11.0.0.); 'a beautiful Persian
Shield, made of a Rhinoceros' hide' (lot 65, 19th
day, £8.18.6.), and 'a pair of very curious old
Venetian glass bottles, mounted with silver' (lot
18, 23rd day, £11.0.6.).

'Mr G Zimmerman' is listed as a subscriber to the
Stone Catalogue Priced and Annotated (1848)
and is also recorded as buying at least 71 lots at
the Stowe sale, including 'a tea-pot, of oriental
white ware, with a gilt spout...and 28 pieces of
curious white ware' (lot 9, £3.4.0.); 'a blue and
gold oval enamelled snuff box', (lot 458,
£12.15.0.); and 'a small obelisk, of rosso antico
marble', (lot 683, £8.10.0.). 'S. Zimmerman' is
also listed as the purchaser of at least 17 lots at
the auction sale of the collection of Ralph Bernal
(1783-1854) in March 1845, including 'a large
silver gilt drinking cup, date about 1620' (lot
1425, £32.10.0.); 'a cup and saucer, enamelled on
silver, of Dresden work' (lot 1578, £41.0.0.) and
'a small sword, about 1610' signed by 'Biscotto'
(lot 2440, £19.0.0.). Zimmerman also bought an
altarpiece 'German, work of the 15th century'
from A.W.N. Pugin's (1812-1852) effects at
Sotheby's in 1853.

The annual report for the Department of Science
and Art in 1854, which lists all the purchases for
the South Kensington Museum, recorded the
purchase of 'a snuff box in chased and pierced
steel, 1666' (£7.0.0) from 'Mr. Zimmerman'.
'Zimmerman, of Bond Street', also exhibited plate
and jewellery at the Great Exhibition of 1851.
The 'S. Zimmerman collection' was sold at
auction in Paris in 1875.
[H. Barn, *Aedes Strawberrianae*, (1842).]

ZISSLER, Christian

Christian Zissler is listed as 'curiosity dealer' at
353 Cambridge Road, London, in *Kelly's
Directory*, 1882.

Aedes Strawberrianae (1842) recording sale purchasers and prices; annotated list of items bought by art dealer Zimmerman (Lewis Walpole Library); and Mark Westgarth's [Dictionary of Art Dealers](#) entry for Simon and Godfrey Zimmerman. These resources enable tracking of objects from Strawberry Hill through dealer networks.

GENTLEMAN'S MAGAZINE.

By SYLVANUS URBAN, GENT.

VOLUME XXII.

NEW SERIES.

MDCCCXLIV.

JUNE TO DECEMBER INCLUSIVE.



LONDON:
JOHN BOWYER NICHOLS AND SON.

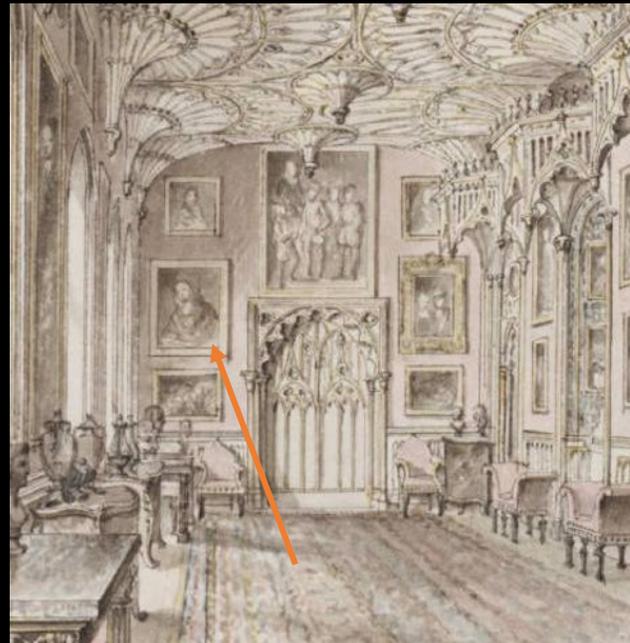
1844.

1784 Description: “[West end of the Gallery] A young man's head, æt 18; admirable nature: by Giorgione. This was in the collection of Charles Ist...”;

1842 Sale Text: “A Young Man's Head, in a rich black velvet dress trimmed with fur, in a carved frame by Giorgione. The Portrait is considered wonderfully true to nature. It was in the collection of Charles I...”

Gentleman Magazine, 1842:

“A young man's head, in a black velvet dress trimmed with fur, by Giorgione, This is inscribed “1526 AETA. An. XVIII” so not a Giorgione (1477-1510)





The Heinz Archive and Library

Strawberry Hill housed over 360 portraits, a pioneering collection that prefigured the National Portrait Gallery. The Heinz Archive & Library at the NPG is an essential resource for researching Walpole's portrait collection and a magnificent place to work.

PART II: THE HUNT – Case Studies

TITLE: Marble relief portrait of [Eleonora d'Aragona](#) (1450-1493)
ALTERNATIVE TITLE: 1774 Description: "In the [cloyster](#) there are three blue and white delft flower pots; and a bas relief head in marble, inscribed [Dia Helianora](#); it is the portrait of [Eleanora d'Este](#), with whom Tasso was in love, and who was the cause of his misfortunes. It was sent to Mr. Walpole from Italy by Sir. W. Hamilton, minister at Naples"; 1842 Sale catalogue Text: "A Beautiful Bas Relief, in Marble, inscribed [Dia Helianora](#). It is a portrait of Eleonora D'Este, with whom Tasso was in love, and was the cause of his misfortunes. Sent from Italy by Sir William Hamilton".
OBJECT: marble bas-relief

ARTIST/MAKER: [Attributed to Sperandio di Bartolommeo Savelli](#) (caEE. 1425/28-after 1504)
LOCATION: Little [Cloyster](#)
DATE: ca. 1475
MATERIALS: marble
DIMENSIONS: 28.5 X 23.5 cm
Strawberry Hill ID: 0
CURRENT LOCATION: [Rijksmuseum Amsterdam \(BK-16977\)](#)
COMMENT: In [The Renaissance Portrait from Donatello to Bellini p.227 and ss. N.84](#)
[Attributed to Sperandio of Mantua \(Sperandio di Bartolommeo Savelli, Mantua ca. 1425/28-after 1504, Venice\)](#)

Eleonora of [Aragon](#)

Ca. 1475

Marble 28.5 X 23.5 cm

Inscribed: along bottom [DI\[V\]A HELIONORA](#)
[Rijksmuseum Amsterdam \(BK-16977\)](#)



TITLE: [Portrait of Costanza Fregoso](#) (1472-1531)
ALTERNATIVE TITLE: 1784 Description: "A young lady its companion; seems to be painted by [Leonardo da Vinci](#). On the back [Costanza Fregosa](#) moglie del Co. [Manfredo Lando](#), madre d'[Agostino Landi Princ.](#) di Val di Taro. Tableau du Palais di Monaco. [Pnpis Vallistari munus](#). These two pictures were presents to Mr Walpole from his great nephew [George Earl of Cholmondeley](#)"; 1842 Sale Catalogue Text: "A young Lady, the companion, it appears to be painted by [Leonardo da Vinci](#), on the back is her name [Constanza Fregosa](#), from the Palace of the Prince of Monaco, these two pictures were presents to [Horace Walpole](#), from [George Earl of Cholmondeley](#)".

Strawberry Hill collection database documenting objects dispersed in the 1842 sale, in development since 2014. We are working to make this research tool publicly accessible via our website in partnership with the Lewis Walpole Library, Yale University, and St Mary's University.

THE LEWIS WALPOLE LIBRARY, YALE UNIVERSITY

Horace Walpole's Strawberry Hill Collection

HOME CREATOR CATEGORY ROOM KEYWORD TOUR ABOUT US



Attr. to André-Charles Boulle, Coffer on Stand
The Lewis Walpole Library, Yale University

Horace Walpole's Strawberry Hill Collection was initially developed by the Lewis Walpole Library to support research for the exhibition [Horace Walpole's Strawberry Hill](#) and for the renovation of the house itself, undertaken by the Strawberry Hill Trust. Dispersed since the famous sale in 1842, Walpole's collection was one of the most significant in eighteenth-century Britain, numbering several thousand items. This database encompasses the entire range of art and artifacts from Walpole's collections, including all items whose location is currently known and those as yet untraced but known through a variety of historical records. This information is now made available for public access. The database is an ongoing project: the Library will continue to add and enhance records as further discoveries are made. Queries and comments are invited.

Support for the database and website has been generously provided by
The Samuel H. Kress Foundation.

Search by Keyword Query:
Find Any or ALL of these words

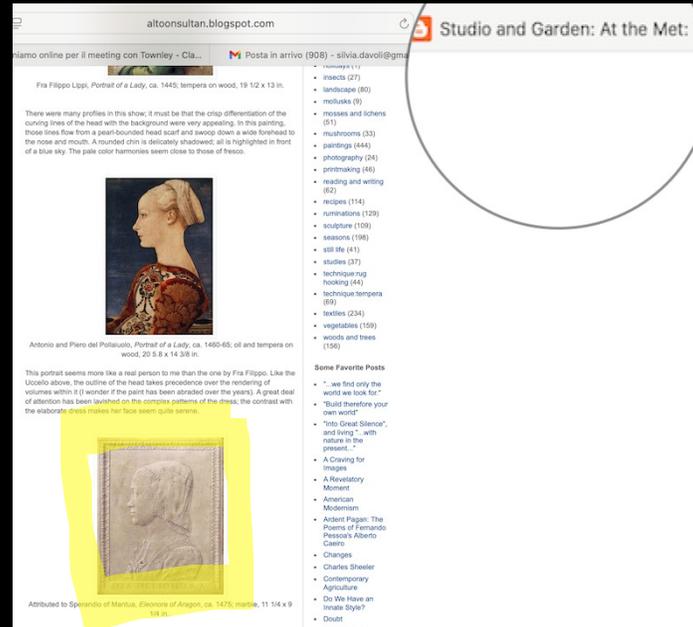
[Advanced Search](#)

NOTE: Omit conjunctions, articles and prepositions; separate words with a SINGLE space; use single apostrophes within words where appropriate.

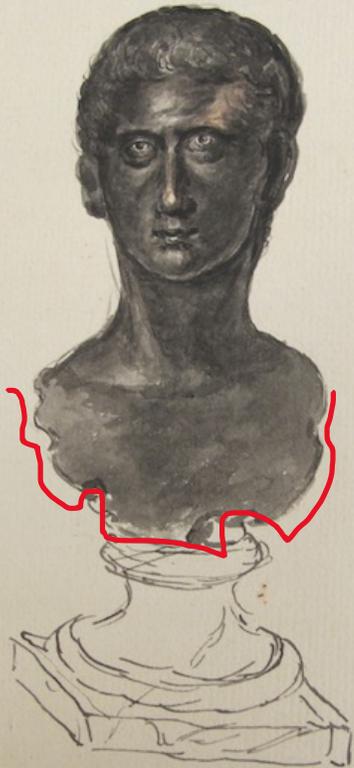
Browse by:
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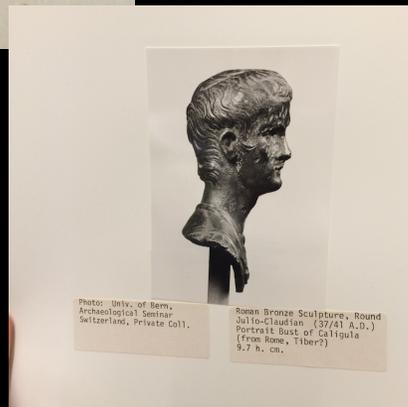
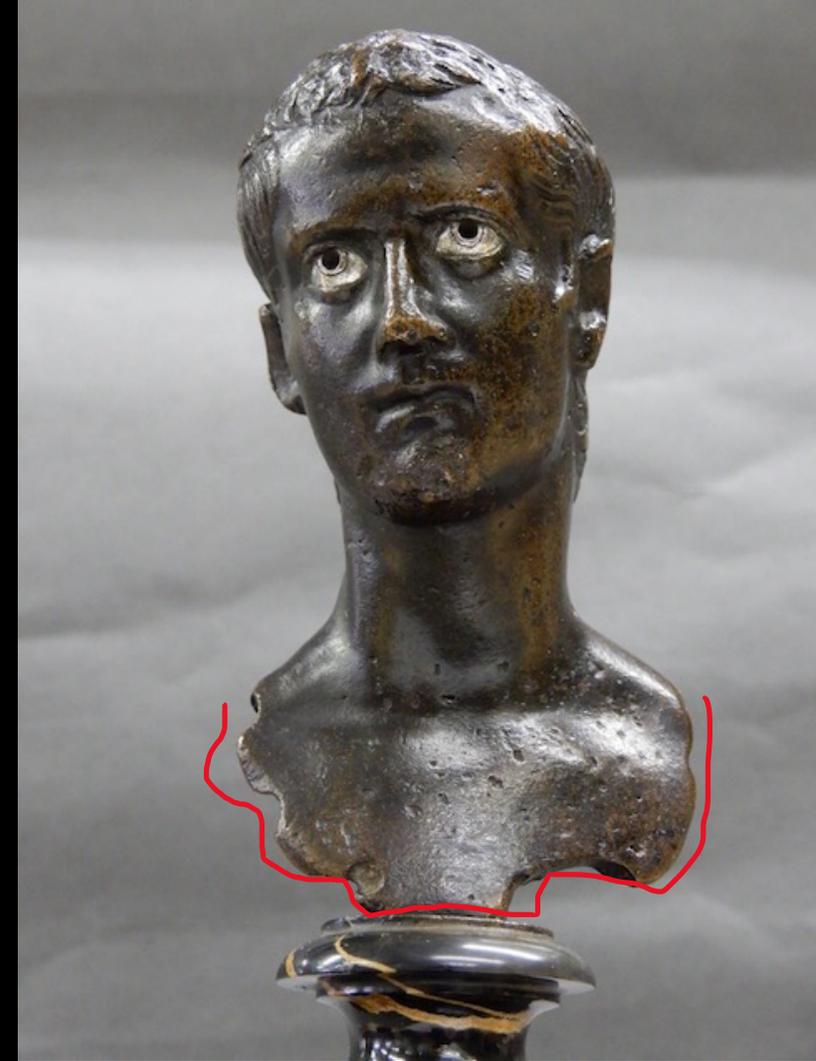
 [CLICK HERE FOR A VIRTUAL TOUR OF STRAWBERRY HILL](#)



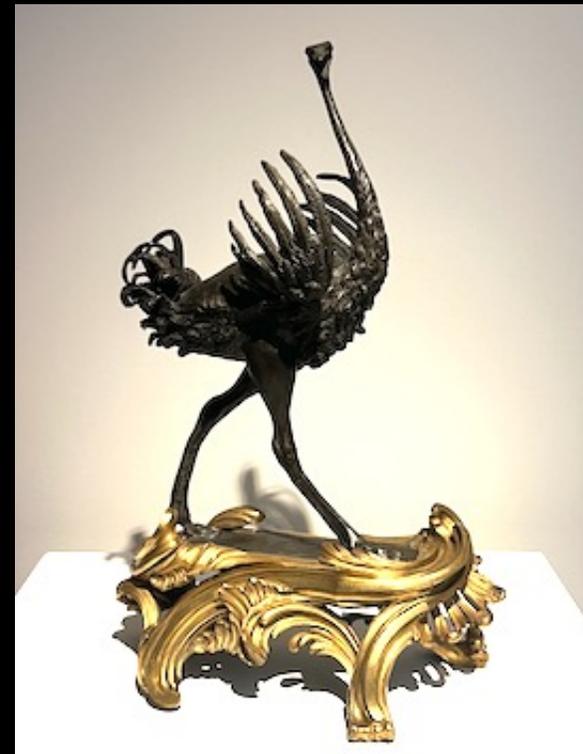
Left to right: Detail from John Carter's drawing of the "Dia Helionora" bas-relief featured in Walpole's *Description* as "the portrait of Elanora d'Este, with whom Tasso was in love... sent to Mr. Walpole from Italy by Sir W. Hamilton, minister at Naples"; the relief as displayed in the BLOG *The Power of Portraits*, Metropolitan Museum of Art, 2012; and Sir William Hamilton by Joshua Reynolds, 1777, the diplomat who sent Walpole this treasured object from Naples.



SC832	Paduan or Mantuan	A Paduan bronze bust of a youth with short hair, the eyes inlaid with silver and drilled, after the Antique, on later portoro marble socle and black marble pedestal, early 1500 H: 9.8cm (24 overall) PROVENANCE: In Baron Sir John Henry Schroder's Collection



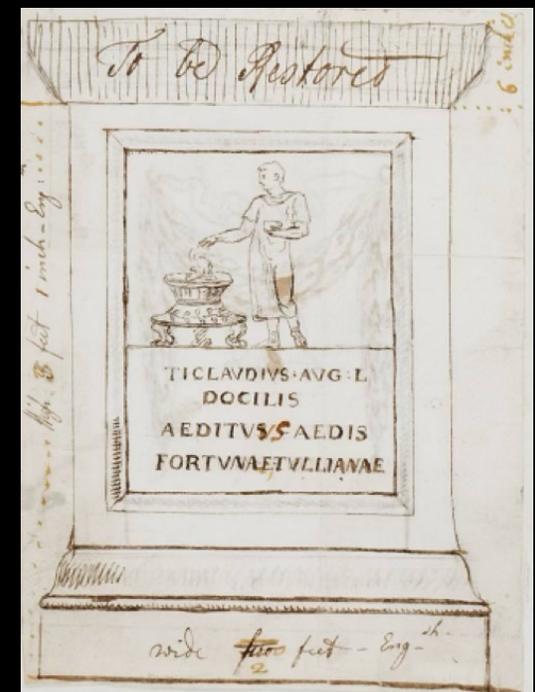
Top: John Carter, *Bust of Emperor Caligula in the Horace Walpole Collection, 1782*, pen and ink and watercolor on paper; bronze bust of Caligula, ca. 37-41 CE (Schroder Collection bronzes inventory). Below: similar Caligula portraits for comparison.



Bronze Ostrich Workshop of Giambologna, late 16th-early 17th c. Cheffins 2021, £1,824,540. Provenance: Horace Walpole, Strawberry Hill House; **Hendrik van Steenwijk the Younger** *Interior of a Cathedral*. Sotheby's NY, Master Paintings Part II, 6 Feb 2026, lot 230. **2. Hilliard Miniature** Nicholas Hilliard, portrait, Philip Mould & Company; **Corneille de Lyon** *Portrait of a Man*. Sotheby's NY, Master Paintings Part I, 5 Feb 2026, lot 22.



Edward Edwards, Long Gallery, Strawberry Hill, 1781. Photography on the left Bust of Vespasian (c.16th century), from the Hamilton Sale Catalogue 1882, lot 190. Purchased from Cardinal Ottoboni collection. Below Illus. Roman sepulchral altar, 1784. Lewis Walpole Library





THE GREAT CLOYSTER





1784 Description: “ A fine marble vase, on a pedestal with Greek inscription: bought at the sale of Chase Price, Esq., in 1778”;

1842 Sale Catalogue Text: “A fine antique Greek marble vase, most exquisitely sculptured in high relief, on a marble pedestal, with Greek inscription, 63 inches high. It was bought at the sale of Chase Price Esq. in 1778”.

This vase is represented in *Vasi, Candelabri, Cippi, Sarcofagi (...)* (1778) plate n.46 (central vase); while the vase on the right hand is now at the British Museum



Vasi antichi di marmo eccellentemente scolpiti, si vedono in Inghilterra presso il Sig. Cavalier Fownley trasportativi nell' anno 1768.



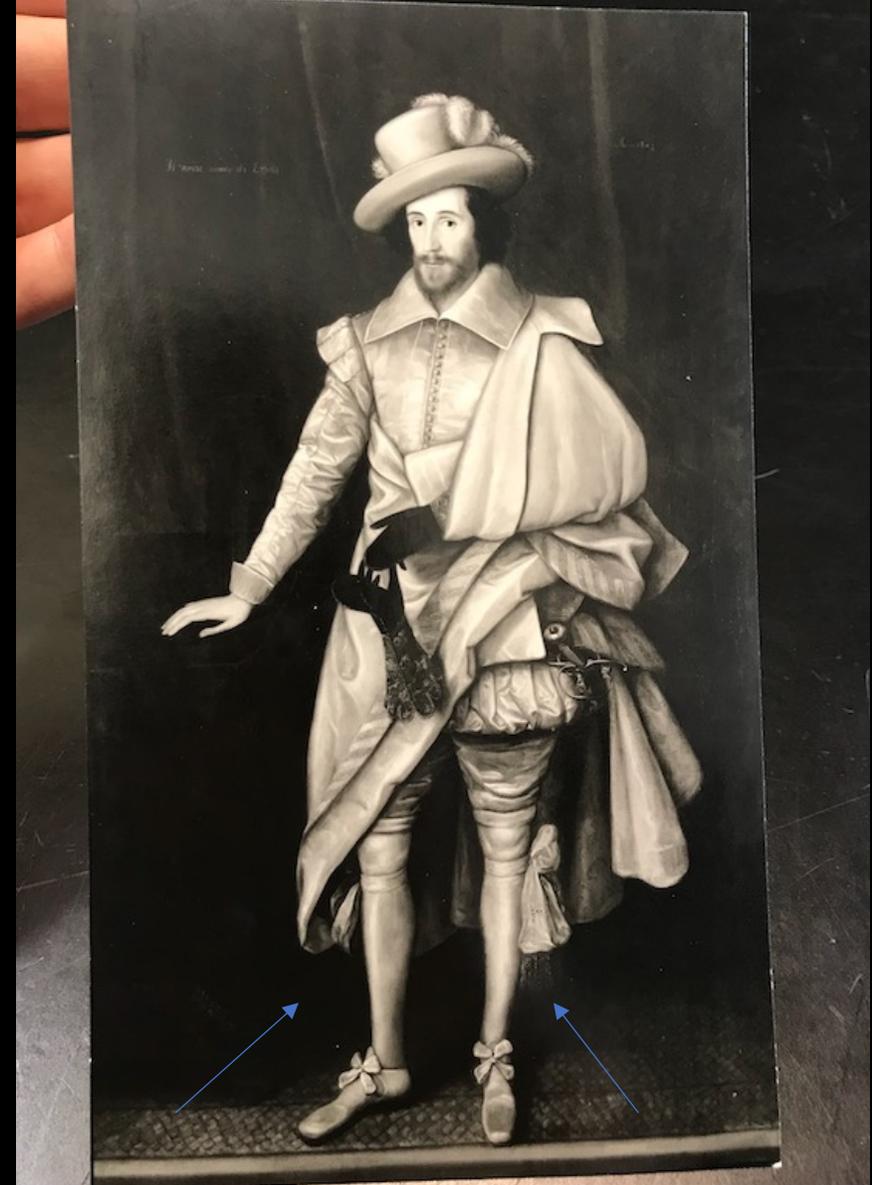
ORIGIN OF THE "CASTLE OF OTRANTO."

To the Rev. William Cole.¹

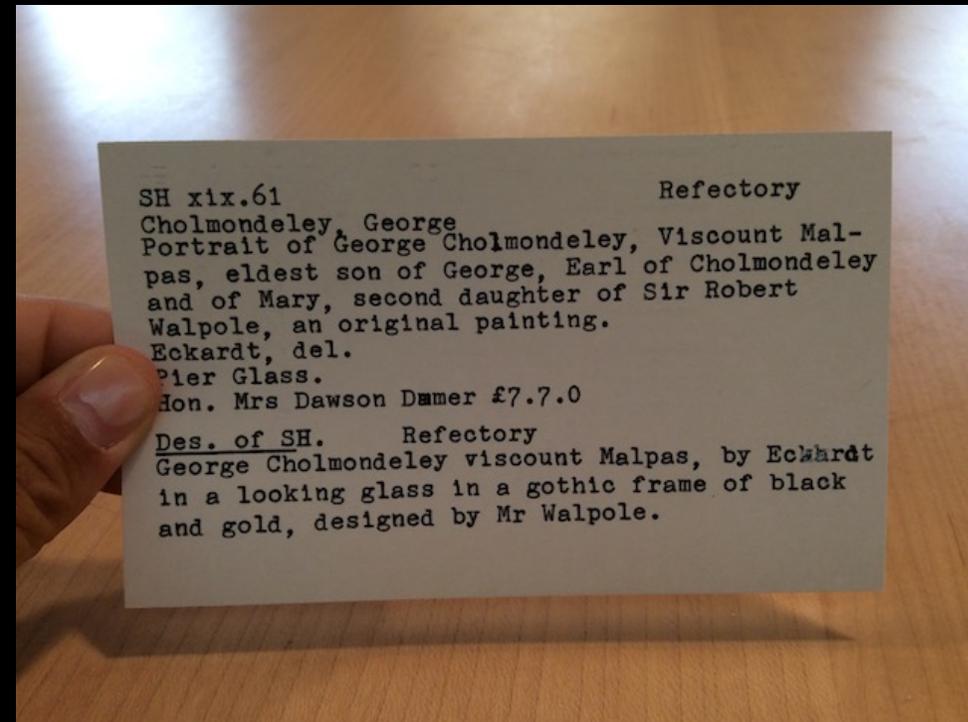
STRAWBERRY HILL, *March 9, 1765.*

DEAR SIR, — I had time to write but a short note with the "Castle of Otranto," as your messenger called on me at four o'clock, as I was going to dine abroad. Your partiality to me and Strawberry have, I hope, inclined you to excuse the wildness of the story. You will even have found some traits to put you in mind of this place. When you read of the picture quitting its panel, did not you recollect the portrait of Lord Falkland, all in white, in my Gallery? Shall I even confess to you what was the origin of this romance? I waked one morning, in the beginning of last June, from a dream, of which all I could recover was that I had thought myself in an ancient castle (a very natural dream for a head filled like mine with Gothic story), and that on the uppermost bannister of a great staircase I saw a gigantic hand in armor. In the evening I sat down and began to write, without knowing in the least what I intended to say or relate. The work grew on my hands, and I grew fond of it — add that I was very glad to think of anything rather than politics. In short, I was so engrossed with my tale, which I completed in less than two months, that one

¹ A distinguished antiquary, vicar of Burnham in the county of Bucks.



Paul van Somer (1576-1621), *Lord Falkland*, 1603 Sarah Campbell Blaffer Foundation, Houston. Acquired directly from Falkland family descendants. Walpole's copy from Strawberry Hill bought in 1842 by Lord Tollemache; untraced since late 1960s. This portrait inspired Walpole's portrait-coming-to-life in *The Castle of Otranto*(letter to William Cole).



On the right Pier Glass with a Portrait of George Walpole, 3rd Lord Orford (by Eccardt), 1754 or 1755 Hallett, William I (British cabinetmaker, 1707-1781) one of a pair. The second Pier Glass, on the left, is still missing!

And now it is your turn:
How would you proceed in tracing the missing Pier Glass Mirror with the portrait of George Cholmondeley, Viscount Malpas?

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General %

Dates	Title	Strawberry Hill's Items
Julliet 11 1851	Christie's	Ø
May 02 1884	Christie's Drawings by the Old Masters principally of the Dutch school and Engravings from the Emo Park Collection	Ø
Nov. 21-25 1927	J.& R. Kemp London, Oil paintings; furniture; porcelain; armour & arms; books, 16th , 17th and 18th century. Sale held at the New Chenil	Ø



LABEL: Antique Etruscan Diota from Strawberry Hill and the George Daniel Collection (30 July 1864), purchased by W.F. Richardson at the Sir Theodore Fry Sale (December 1905).

What research steps would you take to establish a more complete provenance for this object?

THE WELBECK DAGGER:

Lord Arundel's collection

1720s: Dispersal of Arundel collection
Purchased by Lord Oxford (Robert Harley)

1749: George Vertue produces an engraving

1746: Believed to have belonged to Henry VIII
Remains at Welbeck Abbey in the Portland
Collection

THE STRAWBERRY HILL DAGGER:

Probably also from Lord Arundel's collection

1765: Walpole mentions two daggers in *Aedes
Walpolianae* and advances the hypothesis
they might be by Holbein

1770: Lady Betty Germain Sale – Walpole
acquires the dagger

In the 1774 *Description*, Walpole recognizes it
is Ottoman and removes attribution to
Holbein



After Charles Kean's death, his daughter Mary Kean sold her father's collection (1898). Christies 11-12 July 1898 at the Charles Kean Sale:

"A Persian dagger with pierced blade, damascened with floral and conventional arabesque ornament and inscription in gold, set on one side with six table diamonds and seven large rubies the other side set entirely with rubies in rectangular collets the scabbard and grip of Indian white jade, one side of the scabbard beautifully damascened with scrolls in gold, the other side set with 43 table rubies, in collets, joined by an interlaced pattern of twisted vine, the grip decorated in the same manner with 49 rubies – 14 inches. Bought for £215 by Messrs Heigham & Co"

40. 0. 0. An Indian Dagger with pale green jade haft
and sheath set with stones and gilt.
Stolen from Never battle
21. 4. 46.

£400 Jade dagger mounted in gold & set with rubies. *Henry VIII*

Masked men drive over drawbridge in Rolls-Royce

'ROYAL JEWELS' SEIZED IN CASTLE SVOOP

Guard gagged, family slept

By Daily Mail Reporter

MASKED men who drove a black Rolls-Royce over the drawbridge of **Hever Castle** near Sevenoaks, Kent, historic country home of Colonel the Hon. J. J. Astor, yesterday carried out one of the greatest art robberies of all time, it was revealed last night.

But the irony is this. Their looting, including royal jewels of Henry VIII's time, is so priceless that it is unlikely the bandits have any idea of its real value.

They will find that out when they try to dispose of it. It is almost unmarketable. The police believe that the bandits raided the castle because they thought that Colonel Astor kept thousands of pounds there.

All they got in ready cash was 71s, stolen from the night watchman, whom they bound and gagged.

Late last night Scotland Yard spread its net over all ports and airports in this country, and also raided the police force of America, France, Belgium, Holland, and Egypt.

Altogether 1,550 antique, gems, and works of art, amounting to a grave haul, were taken from the castle once the bandits were looked in less than half-an-hour.

At the time of the robbery—four o'clock yesterday morning—Lady Violet Astor, her daughter Marjorie and son-in-law Colonel W. M. de la Motte, and their three children were sleeping in rooms directly above those which were raided.

Glass smashed
Col. Astor was away from home. Although the glass cases were smashed, cupboards and cabinets broken open, there was no loot.

Lady Violet did awaken momentarily, but she thought, however, that the night watchman had been on his rounds, and went back to sleep.

The black Rolls-Royce, with the silver plate on its bonnet, was seen to drive over the drawbridge into the castle before 4 a.m. A short peak-capped figure was at the wheel.

The local police constable thought it was Colonel Astor returning home, and his suspicions were not aroused.

The Rolls drew up silently in the timbered courtyard and one of the bandits—probably the man at the wheel—opened his door and swung through a little window at the hillside-room.

He then unlocked a back door for his companions. Fifty-year-old George Schell, the night watchman, was making his rounds when the banding sprang upon him from behind a door.

He was bound hand and foot and gagged with a tablecloth. One of the bandits then stood over him while the others searched his pockets.

When they had finished their work—less than half an hour—Schell was dragged into the ballroom and paraded before the gentry and locked in.

Slipped bonds
After struggling for nearly 15 minutes, Schell managed to slip his bonds and wipe the bandages by hammering on the door.

At once the alarm was raised and Kent police placed a cordon on all roads. But the bandits were too clever in slipping through the early morning stream of holiday traffic.

Today art dealers in Britain and throughout the world will be circling the globe in search of the complete list of all the missing treasure.

In addition to Anne Boleyn's prayer book the more priceless and King—J.P.P.

WORK ON 70 rescued on holiday LOAN on holiday sea trip KILLED Keynes Men bale for life

The dash from U.S.

LORD KEYNES, world-famous economist and architect of Britain's finances in war and peace, died suddenly yesterday from a heart attack brought on through overwork on the American loan.

Since he rushed back from America in February to answer critics of the loan Lord Keynes, who was 62, had been resting at his Sussex home at Epsom.

He collapsed there yesterday and died within a few minutes. Twice since last August Lord Keynes had crossed the Atlantic for the loan negotiations, and he travelled hundreds of miles all over America for meetings.

Exhausted
In February, when he came back from Savannah, he had to catch the boat train at Southampton to be in time for the loan the same afternoon.

On the train he had to walk up the awning corridor to the dining saloon where he was to dine.

This rush affected him more than the voyage home, said Professor J. Pleich, his doctor and friend, last night.

Lord Keynes arrived in London last night. He was very exhausted, said Professor Pleich.

John Bernard Keynes—he was made a Baron in 1945—was a man of wide interests and had held some of the world's most difficult financial posts.

Yet, when his work in restoring the world's financial stability was done, he liked to forget his problems and to turn his brilliant mind to a study of the sciences.

Lady Keynes was the former Russian ballerina, Louis Loppkova. He would go to the New Theatre at Cambridge, of which he was manager, to watch her act.

Lady Keynes went to America with her husband on both his last two visits, and was with him when he died.

In the queue
Yesterday, in the little village of Fife, it was told how the man who signed with millions used to queue at the village grocer's for his weekly ration.

Lord Keynes was more than a market economist, and a collector of modern paintings, an art connoisseur, a university don, an expert on art, and a company director, as well as theatre manager.

Lord Keynes's father, who is 95, and his mother are still alive. Mr. Atlee, in a tribute to Lord Keynes' loss in his most brilliant countryman, said: "The world is poorer for his death."

His services to the State as an adviser on financial matters, and as a negotiator were immense.

Mr. Frederick Vinson, Secretary of the Treasury, who led the American delegation in the loan negotiations, was deeply shocked. In these chaotic days the world can ill afford to lose men of such stature.

Lord Keynes is to be cremated, and the funeral will be private. A memorial service will probably be held at King's College, Cambridge.

BRAZIL JAPS FEAR BIRTHDAY PURGE
The Japanese in Brazil are afraid to celebrate their birthday. A memorial service will probably be held at King's College, Cambridge.

Bevan: Quality counts
Mr. Amery Bevan, Minister of Health, told a conference in London yesterday that while Labour would be judged not by the number of houses built, it would soon be judged by the kind of houses they were.

SET FAIR TODAY'S forecast: Fair with bright periods rather calm.

40,000 SING TO THE PRINCES
A CROWD of more than 40,000—some of them seen singing "Happy Birthday to You" in the grounds of Windsor Castle yesterday while Princess Elizabeth, who was celebrating her 20th birthday, waved to them from a window of the castle.

For more than an hour the King and Queen, Queen Mary and the Princesses, listened to the hundreds of British school children who were singing in the East Terrace of the castle.

Clapping and cheering for the Princess, who was still seen today when the British Military broke out frequently during the interval.

The terrace was open to the public for the first time in 50 years, and the crowd, many of them with picnic baskets and blankets, was so great that extra police and pickets of Guardsmen were drafted to control them.

After the band performance the royal party walked to Frogmore, where they had a picnic of their own. The band performed there for the first time since 1914.

HOLIDAY BOOZERS FROM THE AIR
Papa YAHYER.

ABBEY PRAYS FOR DEAN
Special services were offered at Westminster Abbey last night for the late Dean of Westminster, who is remembered in the interior of Canon A. C. Dan, the sub-Dean.

Let us remember in our prayers Paul Dean of Westminster, who is being grievously ill and whose life hangs on earth's possibility drawn towards its close.

DYING GI'S WIFE FLIES ATLANTIC
New York Sunday—Mrs. Orvin Grady, wife of a GI, flew to New Jersey yesterday from London after a few hours' rest. She met her husband when he was in Britain—A.P.

MISSING OFFICER FOUND DEAD
BATAVIA, Sunday—The body of Sergeant Lister Biddle, one of the missing Australian officers, was found in a ditch near the front lines of Bataan, it was announced yesterday.

He was one of eight Australian war crimes investigators, in the squadron Capt. Michael Flight Lieut. McDonald were killed and two others reported missing.

INONU HONOURS ENVOY
A man wearing a petty officer's uniform inspected the booking office clerk at Briton Southern Railway Station with a cool last.

IRAQ TREATY EXTENDED
Baghdad, Sunday—The Financial Curatorcy Agreement between Iraq and Britain, which was extended to April 1, has now been extended to December 31, 1947—A.P.

CLERK FOIS HOLD-UP
A man wearing a petty officer's uniform inspected the booking office clerk at Briton Southern Railway Station with a cool last.

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WOMAN IN SEA

A woman fell overboard during the rescue operations but was pulled to safety.

Among the Skyline's passengers were Mr. and Mrs. Rowbotham, of Liverpool, with two children, one of them six months old.

Mrs. Rowbotham said: "I handed my baby to someone on a raft and became separated from my husband. Eventually I got to a rocky shore I found my husband and all my children safe."

Nearly two hours after the rescue, the boat's man was taken from the water into a rowing-boat. He was identified as Mr. Bert King, Pool, a member of the Skyline's crew.

BRIDES' LINER 'APPALLING'
MELBOURNE, Sunday. Brides in the liner Albion, which has been here, describe the conditions on board for children as "appalling."

The vessel was carrying 353 British wives of Australian Servicemen and members of the girls companies, and many of the girls complained to reporters.

Their babies, they said, had been left in a room which was used for heart trouble.

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Victor Hervey Marquess of Bristol British aristocrat Victor Hervey, 6th Marquess of Bristol (1915-1985)

gettyimages
Credit: Express