

# A Great Collection of Old Masters Coming Under the Hammer.



BY SIR THOMAS LAWRENCE (1769—1830): "PINKIE"  
(MISS MARY MOULTON BARRETT).



BY GEORGE ROMNEY (1734—1802):  
"THE THREE CHILDREN OF CAPTAIN LITTLE."



BY JOHN HOPPNER (1759—1810):  
"THE BOWDEN CHILDREN."



BY THOMAS GAINSBOROUGH (1727—88):  
"MASTER HEATHCOTE."

The forthcoming sale of the Michelham Collection is arousing the keenest interest among collectors, and will be one of the events of the year in the world of art. The collection, which was formed by the late Lord Michelham, includes not only pictures, but sculpture, bronzes, porcelain, ivories, tapestry, and furniture. It is at present housed at No. 20, Arlington Street, where Messrs. Hampton and Sons will conduct the seven days' sale, beginning on Tuesday, November 23. In the picture section, arranged for the second day of the sale, it is expected that some new

"records" will be made in prices, for several of the pictures by English Masters have previously fetched enormous sums. Lawrence's portrait of Miss Mary Moulton Barrett ("Pinkie") was in the Academy of 1795. "The Bowden Children" of Hoppner's picture were the son and daughter of John Bowden, a former Governor of the Bank of England. Gainsborough's "Master Heathcote" has a costume interest, as showing a little boy (of four or five) clad like a girl in a long dress.—[REPRODUCTIONS BY COURTESY OF MESSRS. HAMPTON AND SONS.]