




FULL DESCRIPTION (Title, dimensions, medium and date)	ARTIST/CRAFTSMAN	PHOTOGRAPH
<p>1. Trompe l'oeil with engravings, book's pages, cameos, medals and coins (Inventory 2103), Florence, 1777, watercolour and tempera and plaster insertions on paper, framed 39.1 x 49.2 cm</p> <p>Provenance:</p> <p>This watercolour was acquired by the Musei Civici di Padova in 1917. It was bequeathed by the Contessa Adele Sartori Piovene (1834-1917), née Maritani. She probably inherited this Trompe l'oeil or Inganno from her parents, Margherita and Domenico Maritani Sartori, who in turn had inherited a substantial part of Padre Antonio Meneghelli (1765-1844)'s collection, a writer.</p>	<p>Caterina (?- 1791) o Leopoldo della Santa (1772-1816)</p>	
<p>2. Portrait of Bianca Capello, oil on canvas, second half 16th century / early 17th century, framed 71 x 60 cm</p> <p>Provenance:</p> <p>This painting was acquired by the Musei Civici di Padova in 1917. It was bequeathed by the Contessa Adele Sartori Piovene (1834-1917), née Maritani. She probably inherited this Portrait of Bianca Capello from her parents, Margherita and Domenico Maritani Sartori, who in turn had inherited a substantial part of Padre Antonio Meneghelli (1765-1844)'s collection, a writer.</p>	<p>Anonymous after Scipione Pulzone. Inventory number 2089.</p>	